ON NEW YORK'S RIALTO

Sans-Gene's Gossip of Gotham Things Theatrical.

ON BROADWAY BOND

First Theater To Open For the Pall Season Is the Garrick, With "Thoroughbred."

New York, Aug. 15.-Broudway is com ing to life again. To be sure it has not during the preceding weeks been a howling wilderness, with moss on the pavements and cobwebs on the door posts, but when I speak it is always from the theatrical standpoint. That is why I say now, in these middle days of August, that Broadway is becoming eafivened, and shows spirit and movement and

people that it has not heretofere in months. The call boy has sounded the clarion and the class are flocking in to rehearsal. Those that havn't a rehearsal to flock to are looking for one with all their might and main. The agencies are buster during August and Sep-tember than at any other time of the year. Agencies are offices where a smiling mantells the hundreds that come that all that is rethe immureds that come that all that is re-quired on the registration foe; he does not add whatfor. The actors thinks here annothing a job;" the agent means "to wait till light-ning strikes you." Hundreds register, and

ing strict you. Induceds register and tens get employment.

In spite of the promise of continued hard times and a probable bad seasons and the minimum of sujaries and the maximum of discomfort, there are going to be no seces-

discomfort, there are going to be no seces-sions from the profession, and the schools of acting are emptying their classes into the ranks with discouraging rapidity.

Once an actor, always an actor. Man or woman can't get a way from it. He will curse his profession as a deg's life, berate managers as oppressors, dann the public as inappreciative, and in the meantime suffer poverty and privation, but you never hear that he deserts the ranks and takes a "sleady job" as clerk, accountant, or other approressional employment. Charm-ing, impracticable, obstinate people they are, the soul of chivalry, the acme of good humor, yet mercurial as the temperature on the mountain side.

BOND ON BROADWAY. Among the many faces I have seen along the Enato, there were those when, from a long sammer solourn, are familiar to my Washington readers. I fancy nearly every Washington leaders. I lancy nearly every member of the stock company which was with you for eight weeks, is back home. "Home" is New York, whether they pay taxes in San Francisco or bave a family in Kennebankport. They are all delighted with the season in Washington. Frederic Bond, "bandsome Fred" as the girls all say, and bear envy in their hearts for his with in Larchmont, is with us, lie

giris all say, and bear envy in their nearts for his wire in Larchmont, is with us. He appears a little thinner for his hord sum-mer's work. But that is well. A leading actor should never be obese. Fred is skirm-isming around preparing for his season with Smythe and kice. He has splendd mana-gers. Smythe made Bob Hilhard and kice for years starred Mrs. Potter and Kyrle Bellow. The play to be used is new and is

for years starred Mrs. Potter and Myric Bellew. The play to be used is new and is called. My Friend from India." John Friedray and his good wife, Agnes Findlay, were here, but have gone down to their hame on Staren Island. John gors with "Prisoner of Zenda." Agnes has not signed yet. Charley Mackay is here with his write hat will have to leave hume won. again yet. Chairly Mackay is here wan his write, but will have to leave home ston again on the Sol Smith Russell tour. I saw Percy Brooke in the promenade. He goes with Crane again. Edythe Chapman hasn't forpatten how to dress. She is in evidence and will be signed before there is much more to be said.

SOUSA AND RICE. SOUSA AND RICE.

George Jenks tells of a promised cycle race bet were Evangeline Rice and Capitan Soisa, but you always have to take salt with Jenks' yarns, he has such a haughty twinkle in his eye. Said George: "This contest will not take place, as is generally expected, on the hicycle track, but on the moor behind the holels. The impressario and bandmaster are scorchers of such high degree, that, once started on the smooth bleyde course, nothing could stop them in time for the afternoon performance, and to obvinte this difficulty they have decided to race across to Sheepshea i Bay and back. to obvints this difficulty they have decided to race across to Sheepshea I Bay and back. As the moor is marshy, with frequentponds and puddles. Seasa has equipped his bicycle with spoon ears and a rudder, while Rice will have a balloon with parachute attachment to carry him over bad places. This will be a most interesting race, a seat of stempledness over land and water. sort of steeplechase over land and water

George also hints at a spectacular ball game at the Beach. It will be played on a hitherto blcolless field, and arrangements are now being made to have the players brought back on ambulances. Paine's fire works will chronicle the balls in this won derful match; the catcher's glove will be derful match; the catcher's glove will be lined with bombs, the pitchers will throw green fire, the bases will be illuminated by Roman candles. During the progress of the game be Wolf Hopper, with a helmet of rockets on his head, will execute feats on the high wire, reciting "Casey at the Bat. But I'm incined to think George is string-

KEITH'S NOVEL DISPLAY.

On one of the hot afternoons last week the pedestrians on lower Broadway were awakened from their state of dopiness by the sound of a bugle. On investigation i was seen that the burle was being blown by a natty young man dressed in pure white, who was riding a bicycle He was followed by a dozen statiwart young fellows, all similarly attired, riding along together with the precision of a company of soldiers. The wheelmen made such a pretty appearance that everyone turne pretty appearance that everyone turned to watch them as they went on their way. On the back of each one was a sign proclaiming the fact that Lumlere's Chematographe is on exhibition at Keth's. This device originated in the fertile brain J. A. Fynes, resident manager of the Union Source, who never lets a chance

go by to let the public know what is going on at Keith's cosy bouse. Cissy, la Cissy Fitzgerald, is back in this bloody land again, don't cher know. But she no sooner appears and calls on all the she no some appears and calls on all the dramatic writers than she disappears. Mamma, fancy Cissy with a mamma, and one other are with her, and they have taken a collage on the Shrewsbury river, where they will remain until Chsy's season opens at Koster & Blai's in September. The "one other" is no mystery. She is Mme. Abnams, a London dancing teacher, who comes over to arrange Cissy's new dance productions. She taught Cissy, Lettie Lind, Sylvia Grey and many of England's most celebrated skirt dancers.

Lind, Sylvin Grey and many of England's most celebrated skirt dancers.

Nellie McHenry, yelept "Jolly," has re-turned from the Highlands at Navesint for reheavais of her "Night in New York." The company is rehearsing at Long Branch. FIRST OPENING.

Next Monday night we shall all buckle on our best bib and tucker and sally forth into Thirty-fifth street to see the sea-son open. To be sure, there won't be much to attract us to the Garrick. We have all seen the theater, and we have all seen the play but the presumsty fort that seen the play, but the persuasive fact that it is the first "first night" of the cea-

it is the first "first night" of the season will work magnetic wonders.

Next Thursday, however, I look forward
to as the genuine first night article. "Under
the Polar Star" is to be produced at the
Academy. This play has been acted before,
but a cozen years ago, so that it is practically new. W. H. Thomson will play
the leading male role and Grace Henderson, will have the leading lady's part.

Thugs are looking un!

Thugs are looking up! BANS-GENE.

Sensickness Test.

Many people have a genuine curiosity to know if they should be seasick in case they should take an ocean voyage. An easy way to put the matter to a test is to stand before the ordinary bureau introt that turns in its frame and let someone move it slowly and slightly at first and gradually growing faster, while you look fixedly at your own reflection. If you feel no effect whatever from it the chances are that you can stand as ordinary sea voyage without any qualm.—Exchange.

Greenroom and Foyer.

HESE are the very dog days of the theater. There is plach gloom on the local borizon, from the standgolant, of course, of the frequenter who spends his evening or two in the organizations any against the balcony rall. Otherwise the theaters are in the bustle of preparations. Two of our theaters washed their faces with new cours of paintlast week; the charwomen are busy within, dust rag and broom in hand. The scenic artist is touching up faded spots on Juliet's garden and carrille's bouldor. The managers are sweltering at their desks in heaps of correspondence and booking work.

But, asmay be seen by glimpses atsapient Cans-Gene, they are making ready for us in kew York. As af presaged by "the dogs do bark," the actors are coming to Manistian town. Relearneds are crowding every theater and hall in New York. The results will be brought to us in another month.

Herore the end of this mnoth a coupl

month.

Before the end of this month a couple of our theaters will be open, and before the middle of September there will not be a dark house in town, save the new Columbia, which will not be finished. The coming segson will, or ought to be, memorable in Westington. There is to be an all-round fight for patronage among the managers, Manager Kernan's Lyceum being the only house with a clear field.

The Lafayette Square and the New Columbia will work hand in hand under the supposedly powerful influence of the new syndicate circuit. The New National continues its independent career, and not immy believe that it will be worsted. The possibilities of the theaters in and out of the graded circuit, are treated expertly below in a talk by Mr. Byrns. The popular priced houses have a three-concreted tight on. Heretofore the Academy ins had a monopoly. This year the Grand Opera House enters the list with it, and the Blou opens its books to the same class. Thus the list from which the Academy had an undivided pick, is this year bid for by three houses. The result is evident. The companies will command big percentages, and the public, which nicely filled one house, will divide against itself in three. Somebody is going to loose. It won't be the public.

So there we are, with the summer senson a memory and the coming theatrical campaign an ungaresable possibility. There is picuty of uncertainty for the man with sporty blood, who likes to lay his wager blindly.

HE Empire Theater Stock, which we have enjoyed so often in "Literty stall," "configeons," "sowing the Wind' and "The Ensquardens" is again on tour, and at this writing is again on tour, and at this writing is about to open in San Francisco, which seems to be the haven of all things the strical But the point is that Henry Miller is no longer one of them. How it must be for Yields Allen to be no more afraid of the wiles of Wille Faversham, but instead to love him desperately for four acts and marry him in the and. Conversion from the tanks him in the end. Conversion from the ranks of rakes and social mountebanks to the hierarchy of virtue and heroism and the ab-solute center of the stage must be not a little rover for Faversham bimself. And Miller? Poor Henry, he felt that the stock had its limitations for so promising a young man as he and telieved there were other leading woman to love than Miss Al-len. So he decided to tranch out. To len. So he decided to tranch out. To this end he resigned last spring from the Empire Stock. That appears to be as far as he has gotten in his new career. Stay, he and Mason Mitchell are taking a dramatic company to Halifax, with subsequent visits to Nontreal and Toronto. I hope Henry won't lose the nice dividend he declared on his salary at the Empire, but he istacking a hardnut. Those towns won't even go to see the best in season. What would attract them to Henry Miller out of season? He is not known out of the mrive big cities. The public in Richmond, Terre Haute, Saginaw and Richmond, Terre Haute, Saginaw and Topeka never heard of Henry Miller, much less up in Canada, where the Empire Company has never even thought of going Miller may succeed, his amittion is commendable, but trappears to have ron away with his judgment. He is not known, he is not a great actor, he is not even in many cribes' estimation and the opinion of a large part of the playing public a tine actor. He does well enough as a part of a picture in the subdued harmonies of a stock company, but he cannot stare the caicium. Without Viola Allen, May Robeson, William Faversham, J. E. Dodson and old liam Faversham, J. E. Dolson and old Mr. Compton, what will Henry Miller be! It verily leoks as if he had sliced himself a piece of pie whereof the proportions are rmous and the apples are immatur

CHARLES ALFRED BYRNE is one of the well-known men of the profession. HARLES ALFRED BYRNE is one of the well-known men of the profession. He had something to say the other day about the new syndicate chain of theaters, which includes the Lafayette Square and Columbia Theaters of this city. "I have not found," said Mr. Byrne, "that the new syndicate is an attempt at monopoly, except in a sural way. Of course, the syndicate comprises a great many playhouses, but there are just as many outside of their control—and as good. The houses, but there are jost as many out-side of their control—and as good. The syndicate is simply the union of a number of imperiant men, who, by coming together, may do things in a more systematic man-ner than heretofore. Instead of opposing each other, and thereby rendering terms for themselves, they will work in conjunc-tion, and probably enhance their fortunes. see no reason why they shouldn't.

is nothing, after all, monopolistic or brow-beating in their methods. They are based upon simple business propositions. We know—or most people in the theatrical profession do-that only within the last thre or four years have things isen brought down to anything like system. Hitherto any man with a few dollars could form a company, go out on the road, and, if success ful, stay out: if unsuccessful, come back,

owing everybody.

"Such a concern as this syndicate will deal with no such managers to begin with. The members of the syndicate are Al Hay man, the Frohmans, Nixon & Zimmerman (hitherto of Philadelphia), Rich & Harris of Boston, and Kiaw & Ednager, who control a number of theaters in the South This enables them to offer a continuous

taking such a town as Pittsburg for an example. Here they have secure I the theater known as the Alvin-a good house, but hardly the best in the town, so far as drawhardly the less in the town, so far as graw-ing power in the past can prove that. The syndicate guarantees the manager of the Alvin \$75 a week for his services. Then they pay the running expenses of the thea-ter for the year, which, it is computed, will amount to \$17,000. But they do not pre-tend solely and only by themselves what Pittsburg must take or what Pittsburg may

"They submit to the managera listof, say fifty attractions, and from these he can choose the ones he likes and reject those he does not like. Naturally, in this list of attractions come all the Frohman com-

"They number probably about fifteen. The local manager chooses, sends back his list to the central office, and they do the booking. It is as simple as A B C.

"The question now comes up, Does this syndicate injure the business of other theaters." I have it on authority of a number of men who run theaters that are not in the syndicate that, so far, it has been of in the syndicate that, so far, it has been of advantage to them. For instance, the syndicate says to a first-class attraction like Fanny Davenport or Francis Wilson: 'We will give you so inuch, but you must play, among other theaters, the Alvin in Pittsburg.' 'But,' says Fanny Davenport, 'I don't want to play the Alvin, and I won't play the Alvin.' Then we are very sorry, Miss Pavenport; but, if that's the case, you can't play Philadelphia, for we control all thetheatersthere.' Miss Davenportpromptly cuts the argument short by anying: Incure the argument short by saying:
'Very well, I will skip Philadelphia, and
play the Grand Opera House in Pittsburg.'
By this method the Grand gets an attruction that always pays, and that it might
not have had but for the threat implied in
keeping Miss Davenport out of Philadelphia because she wouldn't obey the
behosts of a syndicate.

behests of a syndicate.

"Francis Wilson negotiated with the syndicate. He wished to be hand loose and foot loose to make what negotiations he liked and where he blacked. The same thing took place, and Mr. Wilson was

forced over to the Grand in Pittsburg, or to Hooley's or the Grand in Chicago, and so forth through the country-to find-class theaters with which the syndicate had nothing to do. Thus these outside theaters have benefited rather than lost. "From what I am told, a good many of these local countries or treaters have

"From what I am told, a good many of these local controllers or treaters have joined the syndicate this year as an experiment. That is to say, fliey are ready to bolt at a moment's notice if the plan does not suit them. But, on the whole, it is likely to. It a manager can have his expenses assured, and receive a fair salary in addition, why should be not join in? Still, it is a natter largely of experiment, and the coming season will tell the tale."

O profession other than the theatrical presents so many oddities of legal quibbling. A lawsait is bread and honey to a periormer. The latest queer case comes from that queer town a Mannattan island which spike over onon Mannattan island which spats over onto Long island and into Jersey. Oscar Hammerstela hired a wire performer named
Ben Abdallah, and gave nim a contract for
eight weeks. On his very first appearance
Abdallah fell from his aerial thread and
nearly killed himself. Mr. Hammerstein
was so shocked and his patrons were so
distressed that he decided then and there
that he would have no more aerial performances in his theaters. Although Abdallah has appeared but one night, Mr.
Hammersteingenerously sent\$150, a week's
salary, to the hospital. Was Ben gratefui? Not much. He'sout of dangernow, and
thanks the man who gave him an engagement and pay for work unperformed by
appearing nightly at the stage doorready to
do his act and finally suing Mr. Hammerstein for the balance of his eight weeks'
salary. But Hammerstein hired Abdallah
to perform on the wire, not to fail from it:
to please his audience, not to disappoint
them; to encourage an interest in nerial
feats, not to place them under the ban.
Hasn't Oscar a case against the wire
walker for burting his patronage?

Oscar Hammerstein also finds himself in
another oncer legal predicences. to Long Island and into Jersey. Oscar Han

walker for burting his patronage?
Oscar Hammerstein also finds himself in another queer legal predicament, one that has seldom if ever before happened to a sheatrical manager. He reopens the season at Olympia, his big Gotham music hall, on September 15, and for this occasion he has engaged a raft of new people from Europe. He has been in the habit of doing business with the Hamburg-American line. But a couple of days ago he got a wire from his agent in London that not a berth could be secured, either in the last week of August or the first of September. of August or the first of September.
Then Oscar began scurrying around and found that nearly all the other lines were in the same plight. The French line couldn't promise him anything, nor the Cunards nor the German Lloyds. In fact, it looked as if the Italian sword-swallow-ers and French naughty girls and German

Dr. Heiser.

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certain of the finest writers in England. Before he carried the London stage with his audacious and, in an artistic sense, delightful comedies, the British playwrights were healthy, wealthy and wise. Pinero had given us "The Squire," "Sweet Laven der" and other excelent pieces. Henry Arthur Jones had given us "The Middleman," "The Silver King" and various works of honest and supretcutions quality. Simple Bydney Grundy was doing well in a modest way; so was Robert Buchanan; so was Joseph Hatton; so was Chambers; so was Stephenson; so was everybody writing for the Londom stage.

But Oscar Wilde changed all that. His "Lady Windermere" was brilliant and dacious and fascinating. It never took well with the common people, who have the soundest judgment in such matters, but over the sparking style of it literary men lost their heads. No play written in recent years renewed so much discussion in the papers, and Oscar Wilde, who had long been nototious, suddenly became celebrated. The other authors, jealous of their new rival, studied his comedy to arrive at the secret of its renewn, became victims of its style and presently

jealous of their new rival, studied his com-edy to arrive at the secret of its renown, became victims of its style and presently every mother's son of them tried to imi-tate him. Oddly enough-for Wilde was purely Prenoh in method—they semehow-mixed him up with Itsen, and before long we saw the incongruous spectacle of sober Englishmen borrowing Irish wit to put in Parisian clothes that covered Norwegian borties

in Parisian clothes that covered Norwegian bodies.

Two successful results followed these attempls. Sydney Grundy wrote "Sowing the Wind," which, although not a gool play, touched some mawkish sentiment in the public and was presperous. Arthur W. Pinero, who is nothing if no artistic, blended the Wide-lissen styles more ingeniously and produced that notable work. "The Second Mrs. Tanqueray." But all the other chaps fell into disaster. Henry Arthur Jones deserted his early principles to write that specious but rubbishy instation of Dumas called "The Benefit of the Doubt." Haddon Chambers perpetrated that appail. it looked as if the Italian sword-swallowers and French naughty girls and German accobate and English coster singers would have to come over in a freight-steamer or on a raft. Then he struck the White Star, which happened to have a few berths left this week. He secured these at once, but the difference to him in fares, as he had a reduction with the Hamburg line, they being his regular carriers, will be fully \$1.500. Moreover, he must pay these \$1.500. Moreover, he must pay these K. Jerome quitted the safe field in which people salaries till his season opens, which in had found "The Maister of Woodbar-



Theatrical Managor: "What I want is something realistic, but I don't want any real pugilists, or real maval disasters, or real-live stock, or real battles in it."

Playwright (thoughtfully): "How would it do to spring something en the public with real actors in it?"

him the problem of transporting the bai-ance of his performers, who hold neat con-tracts, which will pay dividends after September 15. Oscar seems to have a problem worths of him at last. I shouldn't be surprised if the anconquerable Napoleon of vaudeville would build a steamer and then vaudeville would build a exhibit it after the trip.

ILLARY BELL is an accomplis ILLARY BELL is an accomplished discourser on dramatic topics. The other day be turned his attention to the case of Oscar Wilde. "What is to become of him?" asked Mr. Bell. "He thrives on prison afe. He is, therefore, confronted with the appalling possibility of a lengthened existence and nothing to live for. Morally, socially, and so far as intellectual reputation is concerned be is dead. Somewhere or another, somebody or another wrotes fancial and grewsome story about twins of the Siamese body or another wrote a fancitul and grewsome story about twins of the Slamese
kind, inseparably united. One of the twins
died, and the other had to sit with the
corpse until its decadent poison crept
through his veins and laid him low.
Wilde's fate will be worse than that. He
is doomed to sit looking at his past for
ten, twenty, maybe forty years. Did you
ever see Oscar Wilde? Did you ever talk
to him? He weighs 250 pounds. He is
sleek, contented, phlegmaile, without conscience, and without shame. He has no
sense of his position, and has grown fat
and comfortable in prison. For another
year he will be picking oakum and walking the treadmill, putting on flesh and
philosophy-and then?

What will become of him when the jail

what will become of him when the jail gives up its dead and he comes into the world again? If his insanity were of a kind that called for permanent confinement in that called for permanent confinement in a innatic aspium, all would be well. But the perverted brain thrives on its own missma, and this unfortunate creature's taients will increase in phosphorescent brilliancy, like the scales of a decaying fish. Oscar Wilde will come out of jail next spring in some sense better equipped than ever to fight the battle of life, in which he is no longer to be a contestant. He will be a living dead man, the surviving member of the Slamese twins, buried, all but his head, which will continue to grin in a ghastly fashion at fate. His to grin in a ghastly fashion at fate. His health is good, his muscles are being exercised, he has time for meditation in his ceil. He is better fitted than before to earn literary fame; but no publisher would print his works, for nobody would read them. No manager would priotize his plays, for no audience would witness them. The horror of Oscar Wide grows apace. The best any one can wish for him is that death may follow the turnkey and carry the dramatist into the next world before he can return to this one.

It is necessary to consider the blighting of this once brilliant career in order to understand the present apathy of the English drama. Oscar Wide Gestroyed his wife, children, his mother and husself. But, more time that, he toppied like misfesture

is very much more, and he still has before row" to chase after the strange gods of him the problem of transporting the bai. "A Way to Win a Woman." Heavy Irving was the only manager in England, Augustin Daly the only one in America, who remained steadfastly against this new craze in the drama.

Even Sarah Bernhardt fell a victim to it ruled the stage in England, and this country. and, as we may see by later manifestations. the London authors have not yet escaped from it. Out of his dung con cell the fat hand of this felon stretched forth to dictate the last plays of Henry Arthur Jones, Arthur W.PineroundSydneyGrundy. Thestrange, unhealthy, Svengali-like influence of Oscar Wilde was far-reaching and long-continued. He hypnotized even that mixture of wit and madness, Bernard Shaw; cast a spell over Augustus Thomas, Bronson Howard and Henry Guy Carleton; obtained possession of Clyde Fitch and mesmerized Richard Mans-

Opening at the Grand.

The regular season at the Grand Opera House will commence August 24. The management has secured for the initial attraction Emma R. Steiner's Gaiety Op-era Company, besided by Miss Carrie Roma, who justly merits the reputation siz-has won as a vocalist. Miss Roma last ap-peared here as a soloist with Sousa's Fand. peared here as a soloist with Sousa's Fand. Miss Clara Thropp has been specially en-gaged for the Washington season, and will no doubt add a large number of Washin tonians to her long list of admirers duri her engagement. Mr. Frank David, the Washington favorite, is also with the company, and his many friends here will be pleased to accord him a hearty reception. The company also includes Mme. Alice Gaillard, Miss Minerva Sweigert, Miss Florseeks to introduce a new song which "must be sung in pantomime."

"A colored woman who was a witness in my police court the other day gave the name of Candace Dobegny. That would be a good name for a soubrette or for an apartment of contestra director, will conduct every performance, with every accessory to a complete operate organization, including a perfectly deilled chours of forty voices and an orchestra of twenty pieces. The opera season will begin with a magnificent revival of "Amorita," by the celebrated composer, Ozibalka. "Amorita" will be given a brilliant production, with all the stage effects, handsome costumes, properties, electric calciums, etc. The young and beautiful Florence Handy will do a singing specialty in the scene of the slave dance, and Miss Winna Rogers and Miss Jeannette Dufford canade a solo dance. The obly charge in the piper of the Grand Opera House this season will be in the prices, which will range from 15 cents to The colly charge in the piper of the Grand Opera House this season will be in the prices, which will range from 15 cents to The colly charge in the piper of the Grand Opera House this season will be in the prices, which will range from 15 cents the first floor for 25 cents, and this scale will be in the prices, which will range from 15 cents the first floor for 25 cents, and this scale will be in the prices, which will range from 15 cents the first floor for 25 cents, and this scale will be in the prices. The candy man gave Joe half a hardely positive season. The box office will be open for a stage of the contest of the contest of the mounted police. Tought and deidly as bollets.

Prank Entret, the elect son of Winos Barrett, has left England for Ruimways where he intends to offer himself for across the first the contest of the mounted police. Tough Sarrett, has left England for Ruimways where he intends to offer himself for across the first through the first through the first the mounted police. Tough Sarrett, has left England for Ruimways where he intends to offer hi nce Handy, Miss Jeanette Dufford, Miss

Dramatic Notes.

Comic opera is the rule in St. Louis.
Daly has closed his Louison season.
Charles Abbe goes with Roland Reed.
Innescalls his band. "The Pamous Fifty." Georgia Cayvan is in the White Koun

"Chimmie Fudden" Hopper is in his Ohio The Roland Reed Company is rehe

or this season.

Will Gillette calls his new both The Holy Terror."

Beatrice Moreland will be with 8ot 8 tussell this year. Mrs. Pat Campbell is cr ait as Lady Teazle.

The season in Philad Bernhardt began her French provincial tour Tuesday night last.

That good old "Eurch of Keys" rattle again this season. Zelie de Lussan was rece by Henri Labouchere.

Errol Dunbar will head one of Morri-son's Western companies. "The Brownies" will scamper over the usual tour again this year

Wilson Barrett is not in the cast of "The Sign of the Cross" at present. Elwyn Barron and Wilson Barrett are

There are at least ninety-four playing in the United States. They say Mapleson once more holds the relas in the operatic world. Fregoli begins his tour of lightning change owns the last day of this month.

The latest working girl to be dramatized in London is "The Telephone Girl." The principal events in London at present are the closing of the theaters. "Triiby" is reported to have cleare \$15,000 in six weeks in Australia.

Gus Williams returns to "One of the linest" this year. Will the public? Grand opera salaries are shrinking like tagnant pond before a summer sun. Says a wise writer "The play is the thing and the thing of the 1 ay is the plot."

It is rumored that Willard will produc "Cymbeline" on his American tour. John W. Dunne will manage Eddic Poy this year in "Off the Earth," revised. E. H. Sothern has returned from bluncation in England with old friends. Irving begins rehearsals of "Cymbe ine" at the London Lyceum tomorrow. The New York press sheets are again oming to the dramatic chitors' tables. George Lockhart is now teaching his lephants how to play a game of tenpins.

Julia Wilson is to play Rosalind. She will it least be "more than common tall." An "As You Like It" cast has been sug-Flora Irwin, thin sister of fat May, is to support Peter Dailey in "A Good Thing." The Three Bells – Digby, Laura Joyce and the Midnight – opened their season last night Ons "Hot Stuff" Barian is once more out of reach of the lion and under the cagle's wing.

Linkan Russell is resting at Edgemere, Long Island, but her press agent knows no Although Bert Coote is a married man he will this year travel with "Another Man's Wife."

John L. Sullivan, the eminent actor, The Mormon chair is singing the chorus of the summer opera production in Salt Lake City. summer opera production in Salt

Rutiand Barrington, an Englishman, played Pool-Bah in the "Mikado" 1,500 times.

Layinia Shannon is a Washington ac-tress who has an attractive advertise-ment in the Mirror. tieorge Boniface will create a role in the

new opera to be produced at the Herald Square in October. Mrs. Potter and Kyrie Bellew, after six tears' absence from Australia have made success of their return. Gordon Craig, little Miss Ellen Terry's

boy, played Hamlet the other day in Lonand ma was present. W. S. Hart has been engaged to lead in "The Great Northwest." As far North and as far West as posible, please.

In reply to some discussion as to the date of Edwin Booth's death it is stated that he died June 7, 1893, at 1:17 a.m. Brady's Trilby Company is playing to

larger business in Australia than any other company that ever visited there. Rose Coglan will use "Carmen" on tour Her other panys are "Endance," Jocelyn' and Max O'Rei". "Heartease."

Annie Russell and Estelle Clayton are both mentioned as possible members of Palmer's projected stock company.

Austin Brereton is a frequenter of the Lotus Club in New York. His profession as critic bars him from the Players'. D'Oyly Carte, who has been the origina producer of all of Gilbert & Sullivan's operas in London, will retire next season The stock company at Denver played "Dr. Bill" recently, and Lockhart's elephants played an atterplece. There's democracy.

Emma Nevada has lest her pearl shell given her upon her debut at the Crera Comique and inscribed "A Pearl to a Pearl."

W. H. Thompson will play his origina role of the Eskimo guide in "Under the Polar Star." It was first produced twelve years ago in 'Frisco.

It is whispered in London that Wiscon Barrett has for some time been married to Mand Jeffries, but that the matter has been kept a secret. Little Tuesday is so called because she was born on Tuesday morning. She is ten years old, is retired from the stage and

A "Lady Comedienne" advertises in

a theatrical weekly. It is to be kepted for comedy is better than her combinations of French and English.

Nathaniel Hartwig, last season with Marie Wainwright as leading man, goes with the new syndicate stock, presumably to take Charles Mackay's place. Edmond de Goncourt, the French drama tist, and one of the founders of the moder tist, and one of the founders of the modern naturalistic school, is dead at seventy-four Zoja delivered the funeral oration.

Henry Dixey will be starred in "His Absent Boy," playing the role originated hast season in this city by Frederic Bond. Margaret Craven will be leading lady. It is said that Sol Smith Russell is consid cring W. D. Howell's dramatization of "The Rise of Silas Lapham," which was origi-gally announced as a possible play for W. H. Crane next season.

One advertiser in an English dramatic paper wants "a colored man; must be tal and of dark complexion;" and another seeks to introduce a new song which "mus

he culisted as a 'ranker's in the Guarda. He has since then agent some years in America, and still more recently managed the grand Theater, Leeds, as his father's representative.

Aribur Bouchier will have as many plays to begin his American lour as Georgia Cayvan if he keeps on accumulating. The latest addition to his repertoire is "The New Don Quixote;" a problem play, in spite of its picturesque title.

Philadelphia will have one more theater this season than last. The old Arch Street, which has been closed so long will reopen. This theater has had as many names as the proverbial cat has lives. This year

is the proverbial cat has liven. This year it will be called the Trocadero.

As the season presents itself the mana-gers show their fear of the campaign effects. Brooks has postgored the Hol-land Brothers' tour two weeks and has pushed the opening of the new syndicate stock company into November.

stock company into November.

Bartiey Campbell, the playwright, was responsible for the expression, "See?" Campbell had long, bony fingers, and when he was interested he would tap his auditor on the coat with them and exciaim, "See?" in a persuasive way that was very effective. Robert Taber and his wife returned last week from abroad. They spent their vacation near Verona and Florence. Their purpose was to study the scenes of the dramatization of "Bonola," which they use this season. It will be first produced in Milwaukee, September 7.

Joseph Callahan has acquired the rights

Joseph Callahan has acquired the rights to the late Henry C. DeMille's well-known play, "The Lost Paradise," which he will produce next season alternately with "Faust." The electrical effects used in the Brocken scene in "Faust" will be turned to account in the factory scene of "The Lost Paradise."

A French soldier named Durand is exhibiting himself in London. His specialty consists of hanging by the neck without choking to death. He has accomplished other remarkable feats in the past—for instance, he has stood for ninety-six hours in front of a bright light without closing or winking his even one, he has held his arms winking hiseyes one; he has held his arms out horizontally for six hours, and has stood for twenty days on top of a column without changing his position. He may come to America soon.

come to America soon.

In Col. T. Aliston Brown's office bangs a big frame almost filled with the faces of dead theatrical celebrities. As soon as one of the big lights goes out the colonel hunts through his collections of photographs until he secures the best possible likeness of the defunct genius. Then he cuts out the head and pastes it in the frame among the rest of the corporation. Frank Mayo and Mrs. John Hoey are the most recent additions to the gallery of Frank Mayo and Mrs. John Hocy are the mest recent additions to the gallery of dead giants. There are now 871 all told. Louis James, when he paid the colonel his last visit, went to the big frame and in one corner of it pasted a bit of paper on which was written, "This space is reserved for Louis James,"—Mirror.

Joseph Arthur thus describes his first appearance as an actor: "I began my stage career as a chain-armored spper in "Richard III." In my own estimation I was only a lesser light to the star, the title role being played by John Wilkes Etole.

was only a lesser light to the star, the title role being played by John Wilkes Roth. Before going on the stage I had placed my street clothes in a hole in the wall leading to the chimney. During my 'scetic' a mischievous 'regular' pushed any street clothes into the flue. They dropped into the totally inaccessible depths of the dark cellar between two brick walls-they are there yet. After the performance I was compelled to go home is my clanking armor, with a tin helmet, the rim of which rested on my two thin shoulders. The 'regulars' followed and pelted me with mud balls. My mother was nearly frightened out of her wits by my appearance when I ar her wits by my appearance when I ar rived at home, and my father administered a het dose of birch."

a het dose of bren.

The Philadelphia Ledger prints an alphabetical hat of the names of women in Shakespeare's plays, as a that to mothers searching for names for their taby girls, and suggests that the list offers a pleasing variation of the Dorothies, Mands, Lillies, Gwendolyns, Ninas and Pierries one so frequently comes across. This is the Shakes. Gwendojyus, Ninas and Florries one so frequently comes across. This is the Shakes peore iss: Adriana, Aemain, Alice, Anne, Andromache, Beatrice, Etanca, Etanchie? Bons, Calphurnia, Cassandra, Celia, Ceres, Charmian, Cicopatra, Costance, Cordelaa, Cressida, Desdemons, Dians, Dianyeza, Porcus, Elemer, Elimor, Elizabeth, Emilia, Francisca, Gertrude, Goneril, Helen, Helena, Hermia, Retmoine, Berty, Injudiyan, Imogen, I ras, Iris, Isabel, Isabelia, Jaquenetta, Jessica, Joan, Julia, Juliet, Juno, Kate, Katharina, Katharine, Lavinia, Lucetta, Luciana, Lychorida, Margaret, Margery, Maria, Marsana, Mariada, Oilvia, Opicia, Patience, Paulina, Perotta, Phebe, Phrynia, Portia, Regan, Resalind, Rosalie, Sylvia, Tamora, Thasa, Timandra, Titania, Ursula, Volennia, Venus, Viole, Volenta, Virgina, Volennia.

CAMPED OUT IN A TREE.

Tent on a Platform Built Between the Branches. San Francisco Call.

Everybody who has ever camped out in Niles Canon knows that there are a number of things to be considered in selecting desirable site. If you pitch your ten near the water the air is likely to be close on warm days, to say nothing of the numerous mosquitoes. On the other hand, if your tent is pitched on a hillside it is difficult to find a level place to build a fire. and all the water has to be carried up from the stream below. Of course it is nore convenient to be near the water, but under ordinary circumstances not so com-Henry Gibson thinks that he has solved the problem and at the same time procured a number of advantages he had not looked for. He is one of the first campers in the canco, and intends to remain all summer so that it is likely that many of the later arrivels will take advantage of his way of

pitching a tent. Gison's scheme consists of utilizing big cottonwool tree. He selected one with spreading branches, and in the space be tween them he constructed a platform of flooring similar to that generally used under tents when they are placed on the

One of the branches had to be sawed off. tween the others as nicely as could be. Or this platform he has pitched his tent the same as he would on the ground. By the use of a ladder it is easy to get up or or down There are numerous advantages in pitch ng a tent this way, the principal one of which is that it is high and dry, and the oc cupants run little danger of taking cold. Besides this, it can be located close to good water and near a level place for the camp

Another advantage is that "grub" and rooking utensits can be placed out of the reach of prowling animals by putting them in a basket and hauling them up to the platform. At night the ladder can te hanled up and the occupants of the tent will be as secure from intrusion as if at nome in their tedrooms.

The tent in a tree has already attracted the attention of a number of prospective empers. Gibson says it don't cost a cem more than it does to put up a tent in the ordinary way. It only takes a little more time, but when you are there you are fixed.

Wouldn't Move.

Some time ago the village authorities of Newburyport, Mass., decided to widen Prospect street. To secure the required width it was necessary to cut into varius houses. All of the citizens but one moved their buildings. He permitted curposters to slice enough off his home to make the

to slice enough off his home to make the street wide enough, and gratefully accepted the money tendered for damages. Then he had the side of the damaged building boarded up and continued to live peaceably in the house which had been endeared to him by associations. Now it is proposed to wides the street again to get room for a sidewalk, and another slice may be out off the home of the obstinate may.—New York World.

EXCUBIONS

a woman's DARING ACT

Sunday, August 16. Mademoiselle Grace, at 8 p. m.

Professor Smith, at 6 p. m. WILL AGAIN COAST THE CHUTE

River View, On an ordinary safety bicycle, at a speed of 85 miles an hour, landing in the lase. Do not fail to see this wonderful and seastional act, Eleycle, checked at the wharf free of charge, Steamer Sam' J. Peets at H. A. M., 215 and 6:15 P. M. Returning at I, 5, I: 0 and 9:30 P. M. Tickets 25c. Children 15c.

THE TENTH GRAND ANNUAL TOUR-NAMENT AND DRESS BALL AT

RIVER VIEW. Wednesday, August 19.

GALLANT KNIGHTS WILL, TILT FOR PRIZES CROWNING OF THE QUEEN OF LOVE AND BEAUTY.

Hon. P. A. Scagg, chief aurshal; James C. Rogwrs, orator of the day; Richard E. Brandt, orator of the evening.

The autrance money accruing from the fees of krights, with \$50 added by Capt. Randall, will be divided among the four successful knights.

will be divided among the four successful knights.

Entrance fee for knights will be \$2.00.

Entrance fee for knights will be \$2.00.

Entrance fee for knights will be wharf at 10 a. m., 2 and 6:5 p. m., and will return at 12:4, 5 e and 18:40 p. m., stopping at Buena Vista. Shepherd's and Alexandria.

TICKETS 35c.

4:HH.DREN 15c.

Mademoiselle Gr ce and Prof. Smith will coast the chute on a bicycle at 9 p. m. an18-1

THE ONLY DIRECT ROUTE TO **COLONIAL BEACH** The Palace Steamer

JANE MOSELEY. Excellent Table d'Hote Meals. The Best Concert and Dance Music, and Trip, 50s. Children, From Post of Sixth Street daily (except Monday) at 9 m. m. and Saturday at 6.30 p. m. The New POTOMAC RIVER PAVILION. Dancing upon arrival of beat. Those holding Moseley tickets admittedfree.

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MONDAY EVENING, AUG. 24.
Magnificent production of Ozibaikas Beautiful Opers,

EMMA R. STEINER GAIETY OPERA COMPANY, Comprising the following well-known people:

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Mis Winnie Rogers, Mr. Philip Waison,
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A Chorus of 40 Voices and an Orchestra of 20
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PRICES. . . . 15, 25, 50, 75c and \$1,00 COLUMBIA ACADEMY. The cycling craze, Ondoor Competent instructors. Charges ruall, Music every evening 221 and Patreets J. Hart Brittain, Mgr. Take F stone cars.

FREE TURTLE SOUP, MOR-GAN HOUSE, Bethesda, Sunday, It.em HIS WITS SAVED HIM.

Charged with Stealing a Bottle of Medicine-Messenger Explained. Exchange. Some years ago a man was arrested and sentenced to three months' hard istor on the charge of stealing a tottle of medicine that he had been asked to call for by a doctor for one of his patients, the men

being a messenger and carrier from the town to the village in which the patient lived. Some months after the man was brought up again on a similar charge, an I when in the deck was saked by the magistrate if he

had southing to say in his defense. ... 'Yes, your honor,' replied the man. "I was asked by the doctor to call again for another man's medicine, and this bottle

steed on the doctor's desk labeled. 'To be taken as before." Reedless to say, the man was discharged, amid rears of laughter.

Saving Gas Mantels.

The enormous costs of the rare earths used in the composition of incandescent gas mantels has led to the formulation of a process for the extraction of their oxides from themantels which have become useless. The process consists of reducing the residue of the mantels with ten times their weight of hisosphate of sodium, taking up the product in water and adding exalute of ammouts in excess to redissolve the exalutes of thorium and zircomium, while the exalutes of cerium, lanthanium, erbium and sturium remain insoluble. The liquor is then filtered, the undissolved exalutes semaining in the filter. The residue is then treated with concentrated hydrochloric acki to obtain the exalutes of thorium and zircomium.—Exchange.